YUCEF ZRAIBY

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Profile

Independent actor. Graduated and specialised in physical theatre and dramatic corporeal mime by MOVEO (Barcelona). Assisted in workshops of contemporary dance, "Le coq" technique, Improvisation, acrobatics and Butoh Dance. Studied for a year in a theatre program in English, in AFILM Actor's Studio, Sitges (Barcelona).

Born in 30/09/1986, Beirut-Lebanon

EDUCATION

2016-2018: Assisted in workshops of dance and acrobatics.

2014-2016: Specialised further in dramatic corporeal mime.

2012-2014: Diploma in corporeal mime and physical theatre, MOVEO-Barcelona.

2011-2012: Workshop 'AFILM' with ACTOR'S STUDIO, Sitges - Barcelona

2005-2010: Architecture license program · Institute of Fine Arts - University of Lebanon

2004-2005: One year of training in mathematics and physics · University of Lebanon

1991-2004: Sacred Heart College of Beirut, Lebanon

Languages: English - French - Spanish - Arabic

PROFESSIONAL EXPERIENCE

2018-2019: Created the show "Go Slow", a physical theatre show created and premiered in La Mercè festival de Barcelona, in collaboration with Neilor Moreno, MOVEO y la CIA "Si Tu T'imagines".

Has been chosen along with 9 other European artists to collaborate in the "Make A Move" project in Galway, Ireland. Co-produced by the European Union.

Performed in "Los Papeles" of Anthony Kmeid.

Co-directed "A por quiene eres" a theatre show of Rai Morte.

2018: Worked as an actor with the company "Cia Si Tu T'imagines" in the show "Sommesnous?".

Created, directed and performed in "Between the two" a physical theatre show with the theatre company "Metapos".

2017-2018: Created and performed in "Hilos" a physical theatre show with the theatre company "El Asombro".

Assisted in directing and performed in "When I was little" a physical theatre show with the company "Theatre de Fusta".

2017: Performed in "Lingua Franca" a physical theatre show created by the company "Moon Production" that toured in Tartu and Tallinn, Estonia.

2016-2017: Worked with Maria Campos, as machinist of the show "Tarrana".

2016: Assistant director of "IN-DIFERENCIAS" a physical theatre show for first-year students of MOVEO-Barcelona.

2015-2020: Gave workshops in corporeal mime and physical theatre in AMALGAM Beirut-Lebanon, MOVEO - Complot Teatro - ACTUA Estudio - Plato de Cinema, Barcelona, Spain.

2014-2015: Created directed and performed in "ANCLAS" a scenic tale in the form of physical Theatre, with the theatre company "Teatre De Fusta".

2008-2010: VIVRE GALLERY (interior design agency) Designer.

2007-2011: Acted in several short films such as:

Tanjara - Directed by Rudy Khalil - 2011 (48 Hour-International Film Project)

Chez Maurice - Directed by Patrick Mouzawak - 2011

Boarding Pass - Directed by Rudy Khalil -2010

Nyel the Atrach - Directed by Georges Hajj - 2010 "Film Festival'Ne a Beyrouth'